Ancient Traditions of the Inland Sea of Japan

Kyoto • Hiroshima • Miyajima
Matsue • Himeji • Osaka

A voyage aboard the Exclusively Chartered Small Ship Five-Star Le Soleal

May 22 to June 1, 2019
Dear Alumni and Friends,

Experience the Ancient Traditions of the Inland Sea of Japan with Brandeis Travelers May 22-June 1, 2019. By land and sea, explore the region’s vast artistic, architectural and other riches, from the former dwellings of samurai, geisha and shōguns to landscapes dotted with Shinto shrines, imperial castles and meticulous gardens.

In partnership with local guides and experts, the tour will be led by Aida Wong, the Nathan Cummings and Robert B. and Beatrice C. Mayer Professor and Chair of the Department of Fine Arts at Brandeis. Prof. Wong will enrich the tour with her in-depth knowledge of the impressive collections of Japanese artwork at the museums and shrines featured along the way.

The adventure begins with two nights in the imperial and cultural capital of Kyoto. Wander a serene setting, adorned with fragrant floral blooms and featuring a host of historic UNESCO World Heritage sites, including the opulent temples of Ryōan-ji and Kinkaku-ji and the iconic Fushimi Inari Shrine. Then, cruise for seven nights aboard the luxury small ship Le SOLEAL—featuring only 110 ocean-view suites and staterooms—into captivating ports inaccessible to larger vessels.

Enjoy excursions to additional UNESCO World Heritage sites, including the 14th-century Himeji Castle, the largest surviving feudal complex of medieval Japan; Hiroshima’s poignant Genbaku Dome Peace Memorial; and in Gyeongju, South Korea, the ancient Silla Kingdom Royal Burial Mounds and the glorious Bulguksa Temple. Visit the acclaimed Adachi Museum of Art near Matsue, whose impeccable gardens are seen as “living Japanese paintings,” and the Hagi Uragami Museum.

We hope you will join us for a uniquely Brandeisian travel experience, enhanced by the camaraderie and connection with other intellectually curious alumni and friends. I encourage you to reserve today as accommodations aboard this ship are limited and expected to fill quickly.

Sincerely,

F. Patricia Fisher
Vice President, Alumni Relations
Brandeis University

Faculty Leader – Aida Yuen Wong is the Nathan Cummings and Robert B. and Beatrice C. Mayer Professor and Chair of the Department of Fine Arts at Brandeis. Prof. Wong is a specialist of Asian art history, encompassing painting, calligraphy and fashion history. She received her Ph.D. in Asian Art at Columbia University. Her extensive publications include Parting the Mists: Discovering Japan and the Rise of National-Style Painting in Modern China (University of Hawaii Press, 2006), the edited volume Visualizing Beauty: Gender and Ideology in Modern East Asia (Hong Kong University Press, 2012) and The Other Kang Youwei: Calligrapher, Art Activist, and Aesthetic Reformer in Modern China (Brill, 2016). She has conducted extensive field research in mainland China, Japan and Taiwan. Besides scholarship, she enjoys gardening, feng shui studies and writing calligraphy.
The unsurpassed natural beauty and fascinating way of life in Japan are found nowhere else in the world; here, centuries-old culture echoes throughout the nation, laden with the storied values of tradition, ceremony and ritual. Ukiyo-e, a Japanese art style beloved by the Impressionists, captures the fleeting essence of the natural world on its woodblock prints. A similar ephemeral style reverberates through the delicate ikebana (flower arrangement, also known as kado or “the way of the flowers”) and the immaculate paradise, kare-sansui (dry landscape), strolling and tea gardens—many of which were commissioned by the Daimyō feudal lords, and are unique in style and symbolic purpose. From the meticulously sifted sands of the kare-sansui rock garden of Ryoan-ji, a paragon of Japanese expression and Zen Buddhism, emerge a variety of symbols, dependent on the onlooker’s perception. It is said only 14 of the 15 rocks in the garden can be seen at once, and only when one reaches peak enlightenment does the final stone reveal itself.

U.S.
Wednesday, May 22
Depart the U.S. and cross the International Date Line.

Osaka, Japan/Kyoto
Thursday, May 23
Arrive in Osaka, then transfer to impeccably preserved Kyoto, Japan’s former imperial capital. Check into the ideally located, deluxe KYOTO HOTEL OKURA. The remainder of the day is at leisure.

Kyoto
Friday, May 24
An ethereal setting of grand imperial castles, tranquil Zen gardens and graceful Shinto shrines, Kyoto manifests Japanese culture in its purest form. Visit two UNESCO World Heritage sites—14th-century Kinkaku-ji Temple, whose famed “Golden Pavilion” is almost entirely adorned with gold leaf, and the peaceful Ryoan-ji Temple, originally an aristocrat’s villa during the Heian Period (A.D. 794 to 1185). Ryōan-ji Temple’s legendary kare-sansui (dry landscape) rock garden was a place of meditation and inspiration for Steve Jobs, who used its minimalism as the guiding aesthetic principle for Apple™ products. Continue to one of the oldest Shinto shrines in Japan, the Fushimi Inari Shrine, dedicated to the deity of sake and rice, to see shrines dating back to A.D. 711, and walk through the carefully aligned pathway of thousands of iconic torii gates—a seemingly infinite red-orange tunnel winding toward Mt. Inari’s lush summit. Enjoy a Welcome Reception this evening.

Kyoto/Himeji
Saturday, May 25
Learn more about shōgun history firsthand at two UNESCO World Heritage-designated castles from the period. Visit Nijō Castle, built in 1603 for the formidable first shōgun of the Tokugawa dynasty, and stroll through its traditional Japanese landscape garden. Admire the spectacular Himeji Castle (1333), Japan’s best-preserved original feudal castle complex and an elegant masterwork of wood construction, while walking the labyrinthine grounds of the complex. This evening, embark the Five-Star LE SOLÉAL.

Cover photo: Miyajima's Great Torii Gate is thought to be the boundary between the spirit and the human worlds. Photo this page: Kyoto’s UNESCO-designated Golden Pavilion functions as a shariden, housing relics of the Buddha.
Hiroshima/Miyajima

Sunday, May 26

On August 6, 1945, the first atomic bomb left only the skeletal remains of Hiroshima’s Genbaku Dome; today this dome is the compelling Hiroshima Peace Memorial and a UNESCO World Heritage site. The solemn Hiroshima Peace Memorial Park, the museum chronicling the history of Hiroshima and the poignant Children’s Peace Monument all invite visitors to contemplate the need for world peace amid stark reminders of war.

At Miyajima, “Shrine Island,” go ashore via Zodiac to tour the vermilion sixth-century Itsukushima Shrine, a UNESCO World Heritage site, where the impressive Great Torii Gate appears to float on water during high tide.

Attend the Captain’s Welcome Reception this evening.

Hagi

Monday, May 27

Originating as a small fishing port, Hagi rose in prominence after warlord Mōri Terumoto fortified it in 1604. Tour its 17th-century Toko-ji Temple, belonging to the Obaku School of Japanese Zen Buddhism, where 500 moss-covered stone lanterns honor Mōri clan lords.

Walk past former samurai dwellings in the old quarter lined with 19th-century earthen walls, and visit the Kikuya House, one of the Edo Period’s (1603 to 1868) best-preserved examples of merchant-style architecture. Visit the Hagi Uragami Museum, with over 5000 ukiyo-e woodblock prints and porcelain pieces from the Edo Period. Acclaimed ukiyo-e, which translates to “pictures of the floating world,” profoundly impacted the Western art world—Van Gogh, Toulouse-Lautrec, Monet and Rodin were all avid collectors and devoted enthusiasts of well-known ukiyo-e artists Hiroshige and Hokusai.

Sakaiminato for Matsue

Tuesday, May 28

Following a scenic drive, tour the widely acclaimed Adachi Museum of Art, where 20th-century and modern Japanese art coalesce with six perfectly landscaped gardens, regarded as “living paintings” when viewed through the museum’s vast windows.

See Japan’s tallest feudal structure and one of its “original castles,” the preserved, 17th-century Matsue Castle, before an afternoon of cruising with onboard lectures.
**Ulsan, South Korea, for Gyeongju**  
**Wednesday, May 29**

Cross South Korea’s verdant countryside from Ulsan to the cradle of the Silla Kingdom (57 B.C. to A.D. 935) in historic Gyeongju. Visit the eighth-century Bulguksa Temple, a material expression of Buddhist utopia on Earth and a UNESCO World Heritage site. Divided into the Vairocana Buddha Hall, the Hall of Great Enlightenment and the Hall of Supreme Bliss, this religious complex is the paradigm of South Korean architecture, featuring nationally treasured bridges and pagodas.

View priceless artifacts from the Silla Dynasty in the Gyeongju National Museum and enjoy a memorable traditional dance performance during a specially arranged Korean lunch.

Visit the Royal Burial Mounds at Tumuli Park, where, in 1974, the 43-foot-high Cheonmachong (Heavenly Horse) Tomb, dating from the fifth century, was excavated to reveal over 10,000 royal treasures inside.

**Moji, Japan**  
**Thursday, May 30**

Visit the striking 12th-century Akama Shrine, dedicated to the child emperor Antoku.

Then, stroll through the Karato Ichiba Fish Market, specializing in the local delicacy of fugu (pufferfish) and serving sushi and sashimi bento daily.

Enjoy the Captain’s Farewell Reception on board this evening.

**Uno**  
**Friday, May 31**

From the port of Uno, enjoy a scenic drive to the Kurashiki Bikan District, where distinctive black-and-white latticed houses remain well preserved from the 17th-century Edo Period. Visit the old merchant quarter, and walk among the remodeled former kara (granary) storehouses along the tranquil canals framed by languid weeping willows.

Visit one of the Three Great Gardens of Japan, Koraku-en, commissioned by Lord Ikedo in 1686. This Daimyō strolling garden is graced with bamboo groves; pine, plum and cherry trees; and tea bushes.

**Osaka/U.S.**  
**Saturday, June 1**

Disembark and continue on the Osaka and Nara Post-Program Option, or transfer to the airport for your return flight to the U.S.
Exclusively Chartered, Five-Star ms Le Soléal

Five-Star, State-of-the-Art, Small Ship
Join us aboard the exclusively chartered, Five-Star Le Soléal, where distinctive French sophistication meets innovative nautical design. The ship’s efficient electrical propulsion system and custom stabilizers provide an exceptionally smooth, quiet and comfortable voyage.

Respect for the Environment
With advanced eco-friendly features, the ship has been appointed the prestigious “Clean Ship” award—a rare distinction among ocean vessels.

With Our Compliments
Indulge in these complimentary onboard amenities—alcoholic and nonalcoholic beverages available throughout the cruise and in your Suite or Stateroom minibar, Wi-Fi access throughout the ship and 24-hour room service.

Chic and Casual Dining
The stylish dining room and casual alfresco restaurant feature international and regional cuisine and serve continental and buffet breakfasts, buffet lunch, afternoon tea and dinner in four courses or buffet. Wine is served at your table with lunch and dinner.

Only 110 Suites and Staterooms, 95% Including Private Balconies
These elegant ocean-view accommodations range from 200 to 484 square feet, and most have a private balcony. Your Five-Star Suite or Stateroom features individual climate control, two twin beds or one queen bed, a private bathroom with shower and luxurious hotel amenities, including flat-screen television, safe, full-length closet, plush robes and slippers.

Life on Board
Whether you seek educational and cultural presentations, panoramic views, nightly entertainment or quiet retreat, the ship’s spacious public areas can accommodate all passengers comfortably. Enjoy two lounges, a theater, library, Sun Deck with open-air bar, swimming pool, beauty salon, spa, Turkish bath-style steam room and fitness room. The ship has three elevators.

World-Class Service
The highly trained, English-speaking crew are personable and attentive, and the ship has a medical center staffed with a doctor and nurse.
Included Features

**In Kyoto, Japan**

- Two nights in the deluxe Kyoto Hotel Okura.
- Full buffet breakfast each morning.
- Welcome Reception.
- Tour of the iconic Fushimi Inari Shrine to see its thousands of beautiful vermilion torii gates.

**Transfer from Kyoto to Himeji, including lunch.**

**On Board the Exclusively Chartered, Five-Star Small Ship Le SOLÉAL**

- Seven-night cruise round trip Osaka, Japan, including Gyeongju, South Korea.
- Elegantly appointed, Five-Star Suite or Stateroom.
- Captain's Welcome and Farewell Receptions.
- Complimentary alcoholic and nonalcoholic beverages available throughout the cruise.
- All meals aboard ship.
- Complimentary Wi-Fi throughout the ship.
- Walking tour of Hagi’s old samurai quarter, featuring visits to the early 17th-century Kikuya House and Toko-ji Temple.
- Tour of the Hagi Uragami Museum to see the famous craftsmanship of original woodblock prints of Hiroshige and Hokusai.
- Excursion to the acclaimed Adachi Museum of Art featuring Japanese modern art and perfectly landscaped gardens.
- Tour of Moji, featuring visits to the Akama Shrine, and the Karato Ichiba Fish Market.
- Time to explore Hagi’s old samurai quarter, featuring visits to the early 17th-century Kikuya House and Toko-ji Temple.
- Visit to the Hagi Uragami Museum to see the famous craftsmanship of original woodblock prints of Hiroshige and Hokusai.
- Excursion to the acclaimed Adachi Museum of Art featuring Japanese modern art and perfectly landscaped gardens.
- Walking tour of Hagi’s old samurai quarter, featuring visits to the early 17th-century Kikuya House and Toko-ji Temple.
- Time to explore Kurashiki, known for its distinctive 17th-century merchant buildings.
- Visit to the famous Japanese strolling garden, Koraku-en.

**UNESCO World Heritage Site Highlights**

- Visit to Kyoto’s renowned temples of Ryoan-ji and Kinkaku-ji.
- Tour of the impressive Nijo Castle, built by a powerful shogun of the Tokugawa dynasty.
- Guided visit of the stunning grounds surrounding Himeji Castle, the world’s finest surviving example of 17th-century Japanese castle architecture.
- Visit to Hiroshima’s compelling Genbaku Dome Peace Memorial, with a tour of the Peace Memorial Museum.
- Excursion on Miyajima (“Shrine Island”) to tour the site of sixth-century Itsukushima Shrine and see the iconic Great Torii Gate.
- Excursion from Ulsan, South Korea, to historic Gyeongju, the cradle of the Silla Kingdom, with visits to Bulguksa Temple, the Gyeongju National Museum and the Royal Burial Mounds at Tumuli Park; lunch is included.

**Always Included**

- Transfers and luggage handling abroad if your arrival(s)/departure(s) coincide with the scheduled group transfer(s).
- Experienced, English-speaking local guides for included excursions.
- Gratuities to local guides and drivers on included excursions and transfers.
- Complimentary bottled water in your accommodations and on excursions.
- Hospitality desk in the hotel and aboard ship.
- Experienced Gohagan & Company Travel Directors at your service.
- Complimentary use of an audio headset during guided excursions.
- Automatic $250,000 flight insurance policy for each participant ticketed on flights by Gohagan & Company.
En route to Kyoto aboard the Shinkansen bullet train, admire majestic Mt. Fuji, Japan’s highest mountain, in the distance.

**Iconic Tokyo**

**Pre-Program Option**

Beneath Tokyo’s layers of thriving innovation and enthralling pop culture, you will find venerable wooden houses fronted by bonsai trees and shrines wreathed in incense smoke—the cultural core of this vibrant capital city. Begin with a panoramic tour, followed by a visit to the Tokyo National Museum, one of the largest art museums in the world with over 110,000 objects and 87 of Japan’s treasures. Explore collections of Asian artwork and artifacts and the surrounding Ueno Park, opened to the public in 1873. Enjoy a full-day excursion to Hakone, home to iconic Mt. Fuji, a UNESCO World Heritage site. Visit vibrant Asakusa, the center of Tokyo’s historic shitamachi district, and tour the seventh-century Senso-ji Temple. Travel aboard the high-speed Shinkansen bullet train to Kyoto. Spend three nights in the Five-Star ANA INTERCONTINENTAL HOTEL TOKYO.

**Osaka and Nara**

**Post-Program Option**

In dynamic Osaka, visit the Osaka History Museum to learn more about the city’s merchant past, and enjoy sprawling aerial views of the city from the Floating Garden Observatory. Spend a day among UNESCO World Heritage-designated ancient monuments in serene Nara, Japan’s oldest capital, where gentle sika deer roam Nara Park’s rolling landscape. Visit the significant “Great Eastern Temple” of Tōdai-ji, rebuilt in the 12th century, and the Hōryū-ji Temple, where a first-century, five-storied pagoda—considered one of the world’s oldest wooden structures—stands as a proud testament to Japan’s history. Experience the ancient tradition of creating Gripped Sumi, calligraphy ink sticks, at the Kinkoen Workshop. Accommodations are for two nights in the Five-Star InterContinental Hotel Osaka.

Pre- and Post-Program Options are available at additional cost. Details will be provided with your reservation confirmation.

The Hōryū-ji complex’s Yumedono contains the “hidden Buddha” statue, Guze Kannon.
LAND/Cruise Tariff excluding taxes* Per person, based on double occupancy

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<th>Stateroom Category†</th>
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Singles are available in category 6 at $13995* and in category 4 at $15795* on or before December 4, 2018. Add $1000 for reservations made after December 4, 2018.

*Prices are subject to change and are based on double occupancy. The single land/air price is $1445 per person and is nonrefundable. Upgraded economy and business class air arrangements are available at additional cost and may be guaranteed. Air arrangements require a deposit of $300 and will allow you to select your roommate (shares cannot be guaranteed).

Please make my/our reservation(s) in Stateroom Category:

1st choice 2nd choice
- Double occupancy (two twin beds)
- Double occupancy (one queen bed)
- Single accommodations
- I am reserving as a single but prefer to share accommodations and will allow you to select my roommate (shares cannot be guaranteed).

Please make my/our reservation(s) for:

- Iconic Tokyo Pre-Program Option
- Osaka and Nara Post-Program Option

Add $1000 for reservations made after December 4, 2018.

Ancient Traditions of the Inland Sea of Japan Reservation Form

Send to: Gohagan & Company
209 South LaSalle Street, Suite 500
Chicago, Illinois 60604-1446

Title Full Name (exactly as it appears on your passport) Class Year

Title Full Name (exactly as it appears on your passport) Class Year

Street Mailing Address (no P.O. Box number please)

City State Zip Code

Telephone: (Home) (Mobile)

Email Address

Preferred Name(s) on Badge(s) Tour No. 140-05/22/19-466

Program reservations require a deposit of $800 per person and $200 per person Iconic Tokyo Pre-Program Option and/or $200 per person Osaka and Nara Post-Program Option. By reserving and depositing on this program, I/we agree to the Release of Liability, Assumption of Risk and Binding Arbitration Agreement as printed on the outside back cover of this brochure.

- Enclosed is my/our check(s) for $ as deposit.
- Make checks payable to Gohagan & Company.
- I/We authorize you to charge my/our deposit of $ to:
  - Visa
  - MasterCard

Card Number Exp. Date

Signature as it appears on credit card

All FINAL PAYMENTS are required to be made by check or wire transfer by February 15, 2019.
RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

RESPONSIBILITY: Gohagan & Company, the sponsoring associations/organizations, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “Gohagan”). Gohagan does not operate or own any vessel, airplane, or other transportation means, nor does Gohagan operate or organize any special events, excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, Gohagan is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, Gohagan is not responsible for any injury, loss, death, inexperience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of war or civil unrest, insurrection or revolt, crimes against humanity, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downsizing of accommodations, mechanical or other failure of airplanes, vessels, or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely.

CANCELLATION: Cancellations for all or any part of the trip including Pre/Post Program(s) reservation(s) will not be effective until received in writing in the offices of Gohagan. Should you have to cancel, the following terms will apply: reservation cancellation(s) are subject to a $200 ($50 Pre/Post Program(s)) per person administrative fee from the time of booking through 120 days prior to departure; from 95 through 119 days prior to departure, $800 ($200 Pre/Post Program(s)) per person; from 60 through 94 days prior to departure, 70% of the published full regular tariffs; cancellations 59 days or less prior to departure, a no-show, or early return from the trip will result in forfeiture of 100% of the published full regular tariffs. In addition, any applicable airline cancellation fees, optional excursion cancellation fees and administrative fees may apply.

TRIP INSURANCE: We strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Gohagan and others for comprehensive coverage of such losses in conjunction with cancellation due to illness or accident, and damaged or lost luggage. We will send you an application upon receipt of your reservation.

RATES: Prices quoted are based on fares at the time of printing and are subject to change at any time. On land and/or cruise programs, even after payment is made, Gohagan reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations, fuel or energy surcharges and all such increases are to be paid to Gohagan upon notification by you of your participant of such increases. On programs which include Gohagan purchased interstate or international air (which originates or returns to the United States), no increased costs will be passed on after final payment except for subsequently imposed governmental, tariff or excise.

REGISTRATION: CST#: 2031868-40, WST#: 601 767 666, GST#: TA 9090

BINDING ARBITRATION: Any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning the trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. Sections 1-16, otherwise according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Illinois law and will take place in Chicago, IL. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, the participant and Gohagan are waiving the right to a trial by jury.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she does not have any mental, physical or other condition of disability that would create a hazard for him/herself or other participants and accepts the terms contained in this Release of Liability, Assumption of Risk and Binding Arbitration Agreement.

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Maiko, apprentice geiko, are recognized by their kanzashi (hair ornaments) and colorful kimonos.